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Styling The Stars: Lost Treasures From The Twentieth Century Fox Archive



Synopsis

A stunning collection of behind-the-scenes hair, makeup, and wardrobe continuity photographs taken before the cameras rolled on many of Hollywood's most fashion-inspiring stars and cherished films. Culled from the Twentieth Century Fox archive, *Styling the Stars* features images of more than 150 actors—such as Marilyn Monroe, Audrey Hepburn, Julie Andrews, Cary Grant, Clark Gable, and Paul Newman—from more than 100 Fox classics, including *Miracle on 34th Street*, *The Sound of Music*, *Cleopatra*, and *Butch Cassidy and the Sundance Kid*. Revered for their indisputable sense of style, classic Hollywood films continue to inspire today's fashions. But the carefully crafted appearances of the timeless characters personified by the likes of Clark Gable, Julie Andrews, and Audrey Hepburn came as the result of meticulous hairstyling, makeup, and costume design. In Hollywood's trendsetting world of glamour and glitz, continuity photographs ensured that these wardrobe elements remained consistent throughout the filming process. Now, decades later, these shots provide a striking record of the evolution of Hollywood fashion from the 1930s to the early 1970s. Written by Angela Cartwright and Tom McLaren, with a foreword by Maureen O'Hara, this collection of candid rarities offers a glimpse into the details of prepping Hollywood's most iconic personalities, plus revelatory stories about Twentieth Century Fox classics. Here readers find images of Shirley Temple as she runs a brush through her trademark curls, Marilyn Monroe as she fitted for an elegant evening gown, Cary Grant as he suits up for a swim, and Paul Newman donning a six-shooter. The result is a stunning collector's volume of film and fashion photography, as well as an invaluable compendium of movie history. © 2014 Twentieth Century Fox Film Corporation. All Rights Reserved.

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Customer Reviews

An absolutely stunning book. The photos are fascinating in their intimacy with these great stars who made â œthe silver screenâ • what it was. The detail of these rare, behind-the-scenes shots is amazing. The theme of the book is unique and original. To think that these were in some studio basement in cardboard boxes, almost lost forever. Authors Cartwright and McLaren, both obvious scholars of old movies, did an excellent job on the photo selection and the text is fascinating. Great movies and superb black and white photos. Paul Newman, Robert Redford, Cary Grant, Julie Andrews, Monroe, Gable and others we donâ™t often see. Dean Martin is spectacular. The book could be twice as long. I can't wait to look for some of these movies on DVD - the book really brings back the memories. Inside. I have been through the book a dozen times now and still am finding new details in the photos that I missed before. I love the pic of Joanne Woodward being photo bombed. This is the perfect gift for someone who likes movie history.

Such a beautiful pictorial of behind-the-scenes classic Hollywood! The photos depict some the biggest stars from the '30s to the '70s - Audrey Hepburn, Marilyn Monroe, Lauren Bacall, Katharine Hepburn, John Wayne, Clark Gable (I could go on) - in full costume. These aren't your typical glamour shots but continuity photos used to make sure wardrobe, hair and makeup were consistent. An amazing look at the detail involved in making a movie - before the digital age! A must have book for any fan of classic Hollywood.

This book is a must for any fan of classic movies. From the 1930s - 1970s, these never before scene photos of some of the biggest Hollywood stars are continuity shots not generally viewed by the public. A fascinating look at the fashion trends of the time as well as a glimpse into the star's personalities off camera. A gorgeous collection that I will be getting for all the movie lovers on my holiday gift list!

Lots of beautiful, glossy pictures. My friend was over the moon when I gave it to her. It has incredible images, anyone who has a taste for old Hollywood would enjoy seeing the old stills and costume shots.

This is a marvelous companion to "Creating the Illusion" (which I've reviewed elsewhere), concentrating on the costumes worn by Twentieth Century-Fox's great stars, from Marilyn Monroe on - the dust jacket illustration is a wardrobe test shot of Marilyn from "There's No Business Like Show Business" - in the classic era of Hollywood. Angela Cartwright - yes! Penny Robinson of "Lost in Space", and Brigitta von Trapp of "The Sound of Music"! - and her co-author Tom McLaren delved through Fox's photo archives to unearth the eponymous "lost treasures" of wardrobe test photographs, taken to check the quality and accuracy of actors' and actresses' costumes, from the 1930's through the 1970's. I've long held that books on fashion and costume really should all be oversized to do justice to the illustrations, and "Styling the Stars" meets and exceeds expectations in this crucial regard; the book is crammed with magnificent photographs, mostly in high-quality, crisp black and white, many of them full-page. Ms. Cartwright is the ideal author for this project, having been fitted for numerous costumes in her time as a TV and movie actress, and this really ought to be just the first in a series of books on this subject; having revealed the splendors of Fox's costume image archive, she and McLaren should do the same with the other great studios; MGM, Warner Brothers, Paramount, Columbia, Universal. RKO...

A gorgeous coffee table book full of cinema history and never-before-seen photos. And who better to tackle this project and write the book than someone who grew up behind the scenes and on the stages of Hollywood (Sound of Music's Angela Cartwright) and someone who happens to be an actor and a Hollywood film buff (Tom McClaren)? The authors' meticulous, labor-intensive love of this project shines through and doesn't disappoint. A perfect gift for historians, film fans, and those who love Old Hollywood glamour.

I loved seeing so many candid photographs and continuity pictures from the glory days of 20th Century Fox. It was a trip back to the time when stars were stars and I really enjoyed Angela's description of what the studios were comprised of, that they were small cities. Everything was there for the actors, including a staffed infirmary, publicity department that created their images, and a commissary serving breakfast, lunch, and dinner. It was great to see closeups of the actresses and be able to see the meticulous artistry that went into making these women beautiful, often changing them, in the hair and makeup rooms, from plain to gorgeous through the use of thick makeup, long false eyelashes, wigs, and continuous touchups between scenes. In the case of some of the actors, particularly Richard Burton, it was apparent that they were uncomfortable in their costumes and may have felt ridiculous. Beautiful pictures.

Great book Fantastic pictures. It was a gift to my wife for Christmas. Both my wife and I have been movie goers for ever. This book captures the "Golden Era" of movies.

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